

La misericordia de paz

Feofanovskoye

f
La mi-se-ri-co-rdia de paz, el sa-cri-fi-cio de la a-la-ban-za.

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: "La mi-se-ri-co-rdia de paz, el sa-cri-fi-cio de la a-la-ban-za."

Y con tu es-pi-ri-tu. Los te-ne-mos ha-cia al Se-ñor Dig -

p

The second system continues in 4/4 time with a key signature of one sharp. It features a piano (*p*) dynamic. The melody includes some rests and a final note with a fermata. The lyrics are: "Y con tu es-pi-ri-tu. Los te-ne-mos ha-cia al Se-ñor Dig -"

no y jus-to es, dig - no y jus-to es a-do-rar al Pa-dre y al Hi-jo,

The third system continues in 4/4 time with a key signature of one sharp. The melody consists of chords and eighth-note patterns. The lyrics are: "no y jus-to es, dig - no y jus-to es a-do-rar al Pa-dre y al Hi-jo,"

Hi-jo, Y al Es-pi-ri-tu Sa-nto, Tri-ni-dad

The fourth system continues in 4/4 time with a key signature of one sharp. It concludes with a fermata over the final chord. The lyrics are: "Hi-jo, Y al Es-pi-ri-tu Sa-nto, Tri-ni-dad"

27

Con - sus-tan - cial, e in - di - vi - si - ble San-to, San-to, Sa -

32

nto es el Se - ñor de Sa - ba - ot el cie - lo y la tie - rra es - tán lle - nos

39

de Tu glo - ria, o - sa - na en las al - tu - ras, ben - di - to es El, que

44

vie - ne en el nom-bre del Se - ñor, o - sa - na en las al - tu - ras.

59 *Lento*
p

A - men. A - men. Te can - ta - mos, Te ben - de - ci -

59 mos, Te da-mos gra - cia Oh, Se - ñor, Oh, Se - ñor,

64 *diminuendo*

Y a Ti su-pli - ca - mos, Dios nue - stro, Dios nue - stro.