

HIMNO DE COMUNIÓN

Canto De Moscú
Arr. Robert Kostka
(Versión 1.0)

Soprano

Alto

Tenor

Bass

To mad el cuer— po de Cris— to, Gus tad

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Detailed description: This block contains the first four measures of the hymn for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'To mad el cuer— po de Cris— to, Gus tad' for Soprano; 'To mad el cuer— po de Cris to Gus tad' for Alto; 'To mad el cuer— po de Cris— to Gus tad' for Tenor; and 'To mad el cuer po de Cris— to Gus tad' for Bass. The Soprano and Alto parts have a melodic line with some slurs and ties. The Tenor and Bass parts are more rhythmic, often using quarter and eighth notes.

S

A

T

B

de la fuen— te de in mor ta li— dad.

de la fuen— te de in mor ta li— dad.

de la fuen— te de in mor ta li— dad.

de la fuen— te de in mor ta li— dad.

Detailed description: This block contains the next four measures of the hymn for the same four vocal parts. The lyrics are: 'de la fuen— te de in mor ta li— dad.' for all parts. The Soprano and Alto parts continue their melodic line. The Tenor and Bass parts provide a steady harmonic accompaniment with quarter and eighth notes.

8

S
A le lu ia, A le lu ia, A le lu ia.

A
A le lu ia, A le lu ia, A le lu ia.

T
A le lu ia, A le lu ia, A le lu ia.

B
A le lu ia, A le lu ia, A le lu ia.