

# La Divina Liturgia

## Himno Querubico - 1

Bortniansky

A los que - ru - bi - nes mí - sti - ca - men - te

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A los que - ru - bi - nes mí - sti - ca - men - te".

8 re - pre - sen - ta - mos, mí - sti - ca - men - te re - pre - sen - ta - mos,

The second system of the musical score starts at measure 8. It consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "re - pre - sen - ta - mos, mí - sti - ca - men - te re - pre - sen - ta - mos,".

14 y con e - llos el him - no Tris - a - gio can - ta -

The third system of the musical score starts at measure 14. It consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "y con e - llos el him - no Tris - a - gio can - ta -".

19 mos a la vi - vi - fi - ca - do - ra Tri - ni -

The fourth system of the musical score starts at measure 19. It consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mos a la vi - vi - fi - ca - do - ra Tri - ni -".

23 dad, a la vi - vi - fi - ca do - ra Tri - ni - dad.

The fifth system of the musical score starts at measure 23. It consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "dad, a la vi - vi - fi - ca do - ra Tri - ni - dad.".

28

Des - e - che - mos en e - ste mo - men - to

33

to - do a - fán tem - po - ral, to - do a -

38

fán tem - po - ral. A - mén.

43

Pa - ra re - ci - bir al Rey de to - do, por las

48

hues - tes an - ge - li - ca - les in - vi - si - ble -

52

men - te es - col - ta - - do.

56

A - le - lu - ya, A - le - lu - -

60

ya, A - le - lu - ya, A - le - lu - ya.

65